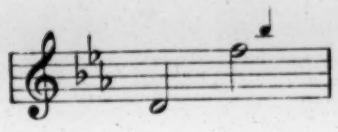
Sung by

MME. GALLI-CURCI

No 1 IN Db

No 2 IN Eb



THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN

SONG

WORDS BY

ROSE FYLEMAN

MUSIC BY

LIZA LEHMANN

Price 75 cents

2/- net cash

27- net cash

CHAPPELL & Co LTD.

50, NEW BOND STREET, LONDON, W.

MELBOURNE:
THE AUDITORIUM,
COLLINS STREET.

NEW YORK:
41, EAST 34TH STREET.

TORONTO
347, YONGE STREET

Copyright. MCMXVII. by Chappell & Co Ltd.

NEW AND POPULAR SONGS
by
LIZA LEHMANN.

THE FIRST ROSE.

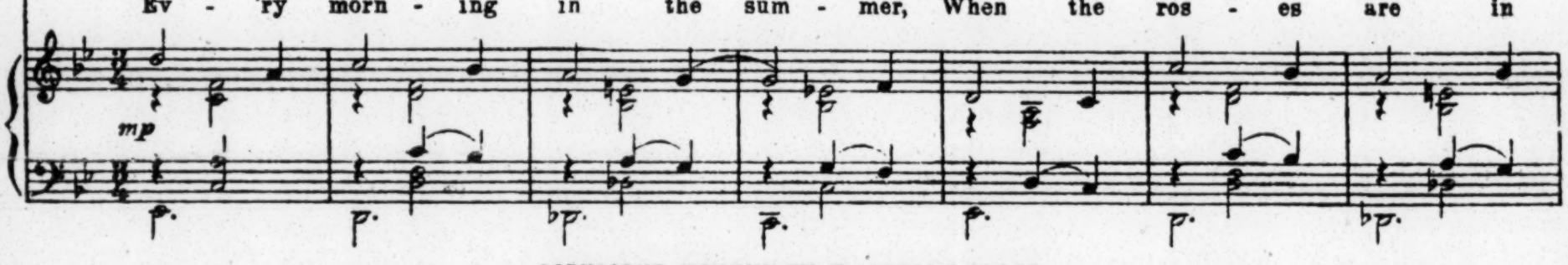
Words by FRANCES WARD.

Keys Ab (Compass Bb to Db) Bb and C.

Moderato.

mp very simply

Ev - 'ry morn - ing in the sum - mer, When the ros - es are in



COPYRIGHT, MCMXIII, BY CHAPPELL & Co LTD.

I SEND YOU MY HEART.

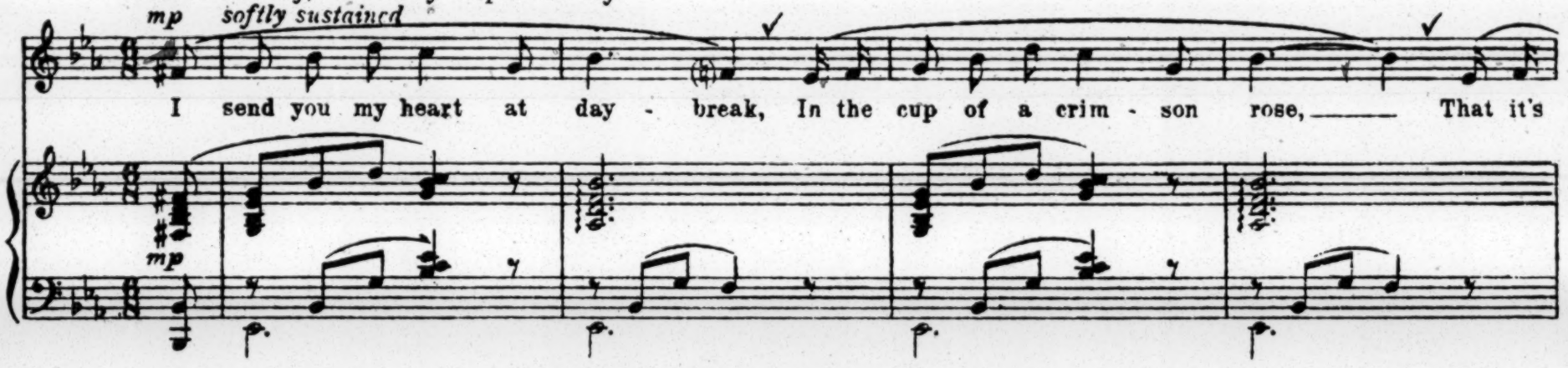
Words by LIZA LEHMANN.

Keys C (Compass C to C) Eb and F.

Rather slowly, and very expressively.

mp *softly sustained*

I send you my heart at day - break, In the cup of a crim - son rose, ____ That it's



COPYRIGHT, MCMXIII, BY CHAPPELL & Co LTD.

"OH! BOTHER," SANG THE THRUSH.

Words by MARGUERITE RADCLYFFE-HALL.

Keys Bb (Compass D to Eb) C and D.

Allegretto.

"Oh! both - er," sang the thrush, "I'm in an aw - ful rush, For I've got to get rea - dy for the

COPYRIGHT, MCMXIII, BY CHAPPELL & Co LTD.

Chappell & Co Ltd. 50, New Bond Street, London. W.

NEW YORK: 41, East 34th Street.
TORONTO: 347, Yonge Street.
MELBOURNE: 235, Flinders Lane.

Music Publishers and Pianoforte Manufacturers.

May be had of all Music Sellers.

MUSIC
2715053
WMC
8-13-87

There are Fairies at the Bottom of our Garden.

Song.

Words by
ROSE FYLEMAN.

Music by
LIZA LEHMANN.

Allegretto grazioso.

VOICE.

PIANO.

p

There are

Con Ped.

fair-ies at the bot-tom of our gar-den, It's not so ve-ry, ve-ry far a-

- way, You pass the gard'ner's shed and you just keep straight a-head; I

Words reprinted by kind permission of the proprietors of "Punch"

Copyright, MCMXVII, by Chappell & Co Ltd.

do so hope they've real-ly come to stay. There's a lit-tle wood with moss in it and

ten.

colla voce

bee-tles And a lit-tle stream that qui-et-ly runs through; You

poco calando

poco calando

a tempo

would-n't think they'd dare to come mer-ry mak-ing there, Well, they *do*— yes, they

a tempo

L.H.

8

do!

8

There are

R.H.

L.H.

mf

mf

pp

fair-ies at the bot-tom of our gar-den, They of-ten have a dance on summer

pp

nights; The but-ter-flies and bees make a love-ly lit-tle breeze And the

leggiero

rab-bits stand a-bout and hold the lights. Did you know that they could sit up-on the

8

leggiero

moon-beams And snatch a lit-tle star to make a fan, And

colla voce

a tempo

dance a-way up there in the mid-dle of the air? Well they *can-* yes, they

a tempo

can!

pp

Oh those

L.H.

R.H.

f

poco rall.

pp colla voce

un poco ritenuto

fair-ies at the bot-tom of our gar - den, You can-not think how beau-ti-ful they

un poco ritenuto

colla voce

are; They all stand up and sing when the Fair-y Queen and King Come

p

poco rall.

light-ly float-ing down up-on their car.

L. H.

L. H.

a tempo

Oh, the King is ve-ry proud and *ve-ry*

a tempo

hand-some, And the Queen- now can you guess who that could be? She's a

or: now can't you guess who that may be?

pp rall.

lit-tle girl all day, But at night she steals a-way- Well, it's *ME-*

colla voce

p a tempo

yes, it's *ME!*

p a tempo

colla voce

leggiero ed accel.

pp

THE LATEST SUCCESSFUL SONG CYCLE

Songs of the Southern Isles

A Cycle of Four Songs

Words by Edward Teschemacher Music by HERMANN LÖHR

[Keys : Low, Medium and High]

Hermann Löhr, one of the most eminently successful composers of English songs, has written nothing more melodious than these **"Songs of the Southern Isles."** The reason for his immense popularity is not difficult to find, for it is seldom that a composer who writes so well and so correctly can also make his music attractive to the general public.

The melody of **"Star of the South"** is as natural and ingenuous as a folk-song. **"I Dream of a Garden of Sunshine"** is a beautiful reverie in which the voice part, a simple and tender melody, floats above the piano accompaniment and gives the harmonic picture a golden edge.

"Cyprian Night Song" has a tinge of languorous Southern passion. It is tranquil on the surface, but there is longing and an echo of sadness in the heart of the singer.

"When Spring comes to the Islands" is redolent of the poetry of May. The rich and rippling accompaniment supplies the accents and the vitality, while the vocal melody wells from the singer like the happy carol of a bird.

The great song-loving public has potent reasons for admiring Hermann Löhr. This new cycle, **"Songs of the Southern Isles" is one of them.**

PRICE, $1.50 NET, COMPLETE

CHAPPELL & CO., Ltd., 41, East 34th Street, New York

LONDON, TORONTO, AND MELBOURNE